

## Poetry Forum

### The Prompt:

After reviewing the poetry on the [War Poetry sheet](#), complete the following response.

Choose two poems that you feel most comfortable with and analyze the following for each poem individually:

- What are the two most significant literary terms that appear in the poem to you?
  - Which literary terms stood out the most to you? Which ones helped you understand the poem the most?
- Include two quotes from each poem that showcase one literary term each. Explain which literary term they represent.
- Explain how those literary terms helped you understand the author's perspective on war.
  - What is the **author's** perspective on war? What is a message **you** took away from each poem?

**The Example:** You should follow this process twice in your response. Once for each poem.

In the poem \_\_\_\_\_ by \_\_\_\_\_, the two most significant literary terms I found were \_\_\_\_\_ and \_\_\_\_\_.

“Quote #1” is an example of juxtaposition because it's showing a similar scenario to what happened to the speaker earlier in the poem, but this time they handled it with more aggression and frustration. This helped me understand how war is impacting this character by making them more likely to feel angry toward others. It shows me that the author thinks war can change people for the worse.

“Quote #2” is an example of understatement because even though the speaker is talking about a really difficult scenario, their response doesn't show how they really feel about it. This shows that the author really thinks that when you're a part of war, your emotions aren't as important. In order to survive, people have to set aside their feelings and just deal with the situation in front of them as best they can.

Overall the message of the poem seems to be that in war survival is more important than processing emotions.