

## Visions of War Reading Response Example

### The Prompt:

-First, summarize what happens in this part of your novel. Make it at least four sentences.

-Second, find 4 quotes from the second third of your novel to analyze. Quotes should be moments that stood out or seemed significant to YOU. (There aren't specific quotes that fit this assignment best, and using the same quotes as others reading your novel will look suspicious.)

-In your analysis, explain which literary terms each quote could be identified as---list any and all literary terms that apply.

-Choose two quotes to go into a deeper explanation of what they helped you better understand about the story and how they helped showcase a specific literary term.

-Third, tell what message about war seems most emphasized through your literary terms. Keep in mind, this is different than just finding a theme. Your ideas need to directly correlate to the impact that the literary terms have on your understanding of events. Make sure that your message has the word 'war,' or something similarly connected, in it.

To exceed: Respond to someone else's post with a comparison of a quote from your novel with a quote from theirs. It must be a different quote from each of you. And, you must discuss at least two things about how the quotes compare/contrast one another.

### The Example: (example of the summary not included)

1. "“Did she die free?” asked Jem. ‘As the mountain air,’ said Atticus.” (Lee 526)--Plot, perspective, simile, imagery
2. “If there’s just one kind of folks, why can’t they get along with each other? If they’re all alike, why do they go out of their way to despise each other? Scout, I think I’m beginning to understand something. I think I’m beginning to understand why Boo Radley’s stayed shut up in the house all this time...it’s because he wants to stay inside.” (Lee 847)---Perspective, character, juxtaposition, repetition

This quote helps show that Jem’s character is developing into a more mature, aware character. He’s starting to understand why things are so complicated for the adults, and he’s starting to develop more empathy and awareness for the level of decision making that he’ll be confronted with on a regular basis as Atticus’ son.

3. “You children made Walter Cunningham stand in my shoes for a minute. That was enough.” (Lee 496)---Plot, perspective, metaphor
4. “As you grow older, you’ll see white men cheat black men every day of your life, but let me tell you something and don’t you forget it - whenever a white man does that to a black man, no matter who he is, how rich he is, or how fine a family he comes from, that white man is trash.” (Lee 648)---Plot, perspective, metaphor, hyperbole

This quote helps show what seems to one of the main perspectives and messages of the story, that discrimination is not okay no matter who it comes from and how often you see it. I added hyperbole here because I don't know if it's realistic to say that this is something that would occur every day, but it adds a good amount of emphasis to the point. I love the metaphor of calling people trash to emphasize as well.

Overall these examples help to show the message that how people handle the discrimination around them is extremely personal.